

The Nodeverse awaits

Nodeverse title theme

Aritz Erkiaga
@aerkiaga

$\text{♩.} = 130$

This musical score section starts with a flute playing eighth-note pairs. It then transitions to two horns in F, a trumpet, and a cymbal. The trumpet and cymbal play eighth-note pairs, while the horns play eighth-note chords. A concert bass drum provides rhythmic support. The harp enters with sixteenth-note patterns. The instrumentation includes Flute, 2x Horn in F, B♭ Trumpet, Cymbal, Concert Bass Drum, and Harp.

3 1. 2.

This section begins with a flute and a concert bass drum. The flute plays eighth-note pairs, and the concert bass drum provides a steady eighth-note pulse. The instrumentation includes Fl. (Flute), F Hn. (French Horn), B♭ Tpt. (B♭ Trumpet), Cym. (Cymbal), Con. BD (Concert Bass Drum), and Hrp. (Harp).

6

Fl. *f*

F Hn. *mp*

B_b Tpt. *mp*

Cym. *mf*

Con. BD *mf*

Hrp.

The score consists of five staves. The first three staves (Flute, F Horn, B-flat Trumpet) play eighth-note patterns. The Cymbals and Contra Bass Drum provide rhythmic support. The Harp provides harmonic support with sustained notes. Measure 6 ends with a key change to G major. Measure 7 begins with a forte dynamic from the Flute and F Horn. Measure 8 concludes with a forte dynamic from the B-flat Trumpet.

9

Fl.

F Hn.

B_b Tpt.

Cym.

Con. BD

Hrp.

The score continues with the same instrumentation. The B-flat Trumpet has a prominent role, particularly in measure 10 where it plays a sustained note. The Contra Bass Drum provides rhythmic punctuation. The Harp maintains harmonic stability throughout the section.

12

Fl.

F Hn.

B_b Tpt.

Cym.

Con. BD

Hrp.

This musical score page contains five staves of music. The top staff (Flute) has three measures of rests. The second staff (F Horn) starts with a dotted half note followed by eighth-note pairs. The third staff (B-flat Trumpet) starts with a dotted half note followed by eighth-note pairs. The fourth staff (Cymbals) starts with a dotted half note followed by two eighth-note pairs. The fifth staff (Conductor's Bass Drum) starts with a dotted half note followed by eighth-note pairs. The bottom staff (Harp) has three measures of rests.

15

Fl.

F Hn.

B_b Tpt.

Cym.

Con. BD

Hrp.

This musical score page contains five staves of music. The top staff (Flute) has three measures of rests. The second staff (F Horn) starts with a dotted half note followed by eighth-note pairs. The third staff (B-flat Trumpet) starts with a dotted half note followed by eighth-note pairs. The fourth staff (Cymbals) starts with a dotted half note followed by eighth-note pairs. The fifth staff (Conductor's Bass Drum) starts with a dotted half note followed by eighth-note pairs. The bottom staff (Harp) has three measures of rests.