

The Nodeverse awaits

Nodeverse title theme

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♩. = 130

Flute

2x Horn in F

B♭ Trumpet

Cymbal

Concert Bass Drum

Harp

This system contains the first three measures of the title theme. The tempo is marked as 130 beats per minute (♩. = 130). The time signature is 12/8. The instruments are Flute, 2x Horn in F, B♭ Trumpet, Cymbal, Concert Bass Drum, and Harp. The Flute, Horns, and Trumpet parts are mostly rests, with the Horn in F playing a half note in the third measure. The Cymbal and Concert Bass Drum parts are also mostly rests. The Harp part begins in the second measure with a piano (p) dynamic, playing a continuous eighth-note pattern.

4

Fl.

F Hn.

B♭ Tpt.

Cym.

Con. BD

Hrp.

This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. The Flute part has a repeat sign. The Horn in F part plays a half note in measure 4, followed by a quarter note in measure 5, and a half note in measure 6. The B♭ Trumpet part plays a half note in measure 4, followed by a quarter note in measure 5, and a half note in measure 6. The Cymbal part has a repeat sign. The Concert Bass Drum part plays a half note in measure 4, followed by a quarter note in measure 5, and a half note in measure 6. The Harp part continues the eighth-note pattern from the first system. Dynamics include *f* (forte) for the Horn in F and *mf* (mezzo-forte) for the Concert Bass Drum.

6

1. 2.

Fl.

F Hn.

B♭ Tpt.

Cym.

Con. BD

Hrp.

mf

9

Fl.

F Hn.

B♭ Tpt.

Cym.

Con. BD

Hrp.

f

mp

mp

mf

mf

12

Fl.

F Hn.

B♭ Tpt.

Cym.

Con. BD

Hrp.

f

#8:

#

15

Fl.

F Hn.

B♭ Tpt.

Cym.

Con. BD

Hrp.

#

18

Fl.

F Hn.

B \flat Tpt.

Cym.

Con. BD

Hrp.

The musical score for measures 18-23 is as follows:

- Flute (Fl.):** Sustained notes in measures 19-23.
- F Horn (F Hn.):** Active melody in measure 18, then sustained notes in measures 19-23.
- B-flat Trumpet (B \flat Tpt.):** Active melody in measure 18, then sustained notes in measures 19-23.
- Cymbal (Cym.):** Sustained notes in measures 19-23.
- Conga/Banjo Drum (Con. BD):** Active melody in measure 18, then sustained notes in measures 19-23.
- Harp (Hrp.):** Active melody in measure 18, then silent in measures 19-23.