

# The Nodeverse Awaits

## Version 2

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The first system of the musical score includes parts for Clarinet in B♭, Horn in F, Trumpet in B♭, Timpani, Cymbals, and Harp. The Clarinet, Horn, and Trumpet parts are marked with a '2' above the first measure, indicating a second ending. The Timpani part features a melodic line starting in the second measure, marked with an accent (>) and a dynamic of *mp*. The Cymbals part has a single note in the first measure, also marked with a '2'. The Harp part consists of two staves, both marked with a '2' above the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as quarter note = 130.

TODO: make this measure into a longer bridge section.

6

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cym.

Hrp.

*p*

*mf*

10

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

*f*

12

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

*pp* *mf* *f*

*mp* *f* *f*

*p* *f*

14

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

16

1. 2.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

*mp*

*p*

*mp* *f*

18

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

20

1.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

22 **2.**

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

25

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

30

Cl. in B $\flat$  *pp*

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

*cresc.* - - - -

34 *accel.* - - - -

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

*(cresc.)* - - - -

38 (accel.)

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

(cresc.)

*p*

41 (accel.)

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Timp.

Cym.

Hrp.

*fff*

*mf*

*ff*

*f*

(cresc.)

*mf*

*ff*